

Anna Krivtsova  
Scaffolding

Curated by Olga Stebleva  
and Olga Vad

25 July — 25 August 2016

Anna Krivtsova's installation Scaffolding has transformed the facade of the main building of the Polytechnic Museum in Moscow into a green oasis of shrubs and trees (until 25 August 2016).

The vertical garden of live plants is situated on construction scaffolding, part of the museum's renovations and temporarily unused. Krivtsova draws attention to the scaffolding which can sometimes substitute the facade of a building for many months and years, and has become a recognisable feature of the Moscow landscape. The artist offers her solution — an installation made of plants, which can travel through the city, lying across building structures while there are pauses in restoration and construction work.

The project was created by V-A-C Foundation together with the Polytechnic Museum, in collaboration with the architect Levan Davlianidze, who developed a mobile, modular system for plants, and landscaper Lelya Zhvirblis who selected plants that are best suited to the Moscow climate.

The project was shortlisted for the V-A-C Foundation's programme Expanding Space. Expanding Space is an international open-call launched by V-A-C at the beginning of 2015 for artists, architects and designers to submit ideas for installations which consider the potential for art in the urban environment. The initiative for Expanding Space was conceived as a way in which the concept of art in an urban environment — its place, purpose and method of production — might be investigated and explored. The project aims to be an instrument by which art might flow beyond the usual confines of 'the city park' and in so doing, poses timely questions about the commodification and status of public space and the relationship between community and environment.