

## FOR IMMEDIATE RELEASE

## EXPANDING SPACE

V-A-C presents selected projects from a new annual programme dedicated to public art

Until: 30.04.2016

Curated by: Katerina Chuchalina, Alexander Burenkov, Anna Ilchenko, Olga Stebleva, Denis Stolyarov

V-A-C Foundation is pleased to present the annual Expanding Space group exhibition, at GES-2, Bolotnaya embankment, Moscow. The exhibition is a presentation of the long-list of projects selected from an international open-call launched by V-A-C at the beginning of 2015 for artists, architects and designers to submit ideas for installations which consider the potential for art in the urban environment.

The initiative for Expanding Space was conceived as a way in which the concept of art in an urban environment - its place, purpose and method of production - might be investigated and explored. Whilst the role of the city as an engine for socio-cultural and artistic practice is clear, there remains significant scope and ambition for what art in this environment can achieve. The project aims to be an instrument by which art might flow beyond the usual confines of 'the city park' and in so doing, poses timely questions about the commodification and status of public space and the relationship between community and environment.

The final short-list of artists was selected by a jury of art and architectural specialists in the summer of 2015. The presentation of the chosen works at Expanding Space demonstrate the initial ideas of the competition whilst also reflecting the subsequent development of the projects - their adaptation to the complex, varied realities of the urban environment, as well as the conventions within which urban art usually exist. This creates a unique and intensive landscape into which the artist arrives with his work

The V-A-C Foundation is currently working in conjunction with the short-listed artists on an installation of the final works at various locations in Moscow.

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Participating artists: Anna Krivtsova, Vladimir Arkhipov, Valentin Fetisov, Sonya Guimon, Arseny Zhilyaev, Anastasia Ryabova, [Veronika Zlobina, Anna Kurbatova, Alia Sadretdinova], David Essein, Alexandra Portyannikova, Kirill Savchenkov, Sara Culmann, Vikentiy Nilin, Pavel Otdelnov, Ekaterina Trubina, Supramen (Emmeli Persson and Emelie Carlen), Daria Irincheeva, [Nana Greenshtein, Alexandra Lovyannikova, Viktor Shevtsov], Sergey Kasich, Elena Kholkina, Vladimir Potapov, Urban Fauna Lab (Anastasia Potemkina, Alexey Buldakov).

## Notes to Editors:

V-A-C FOUNDATION is dedicated to the international presentation, production and development of Russian contemporary Art – across a multitude of forms and within the framework of invigorated and informed exhibition, educational and publishing programmes. Particularly important to the new generation of artists in Russia, V-A-C's focus is on practically sup-porting and expanding the platform for home-grown talent, giving artists the opportunity to experience, engage with and interrogate international cultural practices whilst developing an authentic and autonomous artistic language. It is deservedly considered as one of the key proponents in opening out contemporary Russian culture to the wider world, and practically supporting and developing emergent artists through finding new international platforms for exhibition and opportunities for commissions as well as ways of encouraging cross-cultural exchange – especially important in the current climate. <a href="https://www.v-a-c.ru">www.v-a-c.ru</a>

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